



DBZ-1901070202020202 Seat No. _____

M. A. (Sem. II) Examination

July - 2022

English : ECT-2-B

(Indian English Literature-1900-1950)

Time : $2\frac{1}{2}$ Hours]

[Total Marks : **70**

Instructions : (1) Attempt all questions.

(2) All questions carry equal marks (14 marks each)

1 (a) Study *Renaissance in India* as part of Shri Aurobindo's perspective in the ongoing discourse of 'renaissance in India' in the formative stage of its reawakening.

OR

1 (b) Evaluate Ananda Coomaraswami's *The Dance of Shiva* as an example of critic of Indian art.

2 (a) Evaluate one of the Talkative man story in your syllabus to study Narayan's narrative style.

OR

2 (b) Write an essay on R.K. Narayan's contribution to the short story form.

3 (a) Evaluate the influence of modern as socialist ideologies in *Untouchable*.

OR

3 (b) Study *Untouchable* as an example of progressive writing in Indian context.

4 (a) Discuss the structure of *All About H. Hatterr*.

OR

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- 4 (b) Write a detailed note on ONE of the seven sages in *All About H. Hatterr* to draw on the salient features of the text.
- 5 Attempt a brief note on ANY TWO of the following :
- (1) Biographical introduction of H. Hatterr in 'Mutual Introduction'
 - (2) Sohini's encounter with Gulabo.
 - (3) End of 'Engine Trouble'
 - (4) Tandava.
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